DANIELLE VASINOVA Jupernova

...AND HER BOLD DREAMS
OF A MOVIE STUDIO AND CHARITABLE
FOUNDATION TO HELP PEOPLE...

text: Nevena Dyakova
photography: Susan Bowlus
makeup & hair: Sylvia Dimaki using
Armani Beauty and Living Proof
styling: Luiza Renuart
management: Key Talent
Management
agent: Madeleine Almering @
Salt Models

PR: SGG Public Relations

HE is a second-generation American woman embodying the dream of more than one girl of a career in cinema. Inspired by her Czech grandmother's vision of a life in the performing arts, she combines her own acting and modeling work with trips around the world, allowing her to discover new horizons in both the literal and figurative sense. Danielle Vasinova is our current cover star who is not afraid to share about the challenges in the profession, about her own immediate plans, and her goal to inspire your own wildest dreams...





ou are an actress with a passion for action films...what do you like the most from the film industry to begin with?
I have a passion for great storytelling whether it's action,

drama, rom com, or comedy. I love being immersed in the creative process of bringing stories to life. Being part of something bigger than myself is energizing and fulfilling in ways I've only experienced in the film industry.

What is the biggest challenge to working in this field?

I would have to say constant rejection. I audition frequently and hear "no" more than "yes" and that can lead to self doubt. Finding a way to persevere is essential. My mother is one of my greatest supporters and she lifts me up, especially during difficult times and has been a constant cheerleader.

Who is your guiding light at work?

My family. I'm doing something in my career that my grandmother always wanted to do but wasn't able to. She immigrated to America from Czechoslovakia with little more than the clothes she was wearing. I draw inspiration from her drive to create a new life.

Have you thought about what you would have been like if you hadn't gotten up an actress?

Oh yes, almost every day. (Laughs.) Some time ago I had the opportunity to become a professional jockey, but after learning about the risks of injury in that profession I decided to stick with acting.

What does a typical day look like for you?

Everyday is different. Sometimes I'm getting up at 3:00 in the morning to be on set by 5:00, some days I'm in the studio doing a voiceover, other days it's all about memorizing lines and doing self tapes. I also have days where I'm focusing on polishing skills like swordplay, motorcycle riding, or a new martial art.

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With my variable schedule,
I frequently do "micro" workouts almost every day like twenty minutes of high intensity cardio or pilates. For longer workouts, I do power yoga sessions a couple times a week.
I also changeup and combine routines that include outdoor activities like hiking and horseback riding. Doing something everyday is important to me, even dancing is a great workout.

How important are looks for actors now compared to the 90s in your opinion?

I was a kid in the 90s so I don't have a good basis for comparison. However, I believe in health conscious body positivity. As a method actor, I will do whatever it takes to bring a character to life and tell their story in the most compelling way.

What are the most important qualities to have and keep developing in the creative field?

Consistency, reinvention, being able to surround yourself with good people. That includes constantly learning from those that are smarter and more talented. Having a mindset that means not just thinking outside of the box, but thinking that there is no box.

How often do you get to travel and unwind?

Being able to travel for roles is a great perk of being an actor. For example, I shot a series in South Africa and had the chance to see and experience many things I otherwise never would have been able to. Making time for self care is critical. I feel that meditation, stillness, and quiet contemplation are a part of a healthy routine as well as having a growth oriented mindset.

What is your "happy place"?

On a horse!

Your "guilty pleasure"?

White pizza with lots of truffle and garlic.

Your nearest goal?

To book as a regular in a western series and/or a comic book series.

Your wildest dream?

To be a super successful movie studio owner and to create my own charitable foundation to give back.

